



INDIGENOUS CREATIVE FELLOWSHIP – From Another View 2018 INFORMATION FOR APPLICANTS

Applications open Thursday 29 March 2018 and close 5.00pm Friday 31 August 2018.

The State Library of Western Australia, in partnership with the Minderoo Foundation, is looking for artists for a project called *From Another View*.

The project is about John Forrest walking with horses and other people from Geraldton to Adelaide. This happened in 1874. John and his team walked through Yamaji country, Western Desert and Ngaanyatjarra Lands in WA. Artist Bill Gannon will be driving his 4WD from Geraldton to Adelaide. He will be camping and drawing along the way. The Library will visit Geraldton, Wiluna and communities in Ngaanyatjarra Lands to show photographs from all over WA. The photos are looked after using a project called Storylines. There may be photos of your family. The Library will also show photographs of John Forrest and his team, and talk about the 1874 walk.

The State Library is looking for artists. You can be a painter or drawer or weaver or make any other type of art. Your art can be about ngurra or about John Forrest and his walk or white explorers. You can talk to the Project Manager about what you want to make. You will need to make art between May and December 2018. You will meet State Library staff in your community in May or June. The art you make will be shown in Perth in 2019. Copies of your art may be shown in places like on the internet or in books.

Terms

You must be Aboriginal with family connection to Ngaanyatjarra Lands. Groups of artists can apply together.

You will get:

- \$10,000 to make art.
- Support from State Library staff.
- A place to show your art in Perth in 2019.

The Library will let people know in September 2018 which artists can join the project. All art must be made between September and April 2018.

The artist or group of artists will have to sign a contract with the State Library, to agree to things such as:

- Make new art work for the project
- Be in your community and meet State Library staff to learn about John Forrest and the trek. Learn about Storylines and meet other artists.
- Make at least one art work to show in Perth.
- Talk about your art or have your photo taken with your work for newspaper or internet or tv.
- Let the State Library and Minderoo use copyright of your work for 3 years.
- Talk to Library staff about your art work and give photographs to show the art you are making.
- If you talk about the art you made for the project, to tell people that the State Library and Minderoo helped you to make the art.
- Talk to Minderoo 12 months after you've finished making art for the project

How the artists are chosen

Staff from the State Library and Minderoo will decide which artists will work on the project.

We will judge:

- The way you talk about connections to country, culture or stories about white explorers.
- If you do other work in your community or work with other people to get them to do things.
- If you have made other art.

How to Apply

You can apply from 29 March 2018. You must have applied by Friday 31 August 2018. If your community has a problem with phone, internet or post, the State Library may consider late paperwork.

You can write a letter or fill in the form and send it by post, fax or email. Or you can call the Project Manager and talk about what you want to do. You can even send in a video.

- You should tell us what art you want to make and what story you want to tell.
- Include photographs or examples of your art.

Keep a copy of your paperwork.

The State Library will tell you when it gets your paperwork.

Who to talk to:

Tui Raven, Project Manager
State Library of Western Australia
Phone: 08 9427 3395 or 0474 649 111
Email: tui.raven@slwa.wa.gov.au

APPLY TO BE AN ARTIST FOR JOHN FORREST 1874 WALK PROJECT

Please call the Project Manager on **0474 649 111** to talk about the questions below. Or text her and she will call you back.

Name or names:

Contact person:

Community or town:

Postal address:

Phone number:

Email:

How long have you lived in the Yamaji or Western Desert or Ngaanyatjarra Lands?

Do you make art?

Describe the art you make.

Do you make art with other people?

What sort of art would you like to make for this project?

What story would you like to tell for this project?

Do you work with a gallery?

**Do you help others in your community?
If yes, what do you do?**